

CUFDIG303A

CUFDIG303A 2

CUFDIG303A 4

Produce and prepare photo images

Use digital camera to create photo images.

Prepare photo image assets.

Photo Portfolio - Part 1

Read the ten practical principles for photojournalists By Ross Collins, associate professor of communication, North Dakota State University

<http://www.ndsu.nodak.edu/instruct/rcollins/242photojournalism/Principles.html>

1. Get in close.
2. Find unusual angles.
3. Get identities.
4. Burn film (or pixels).
5. Go beyond the cliché.
6. Avoid obvious posing.
7. Add light, but don't make it obvious.
8. Focus faithfully, stay steady.
9. Dump poorly exposed photos.
10. Have Guts.

Task – Part 1

You have been employed by your school to produce a series of images for a website. Each of you will be given an assignment, e.g. school sport, a house event, or a special event in the primary school. You will need to go out and shoot at least 80 dynamic action shots. Try to capture the essence of the event. Get as close as you can to the action (use the zoom).

Select the best 8 images for submission.

Setting up your Files for Part 2 of the task

- Make a folder called YourNameFolio
- Make a second folder inside that folder called Images
- Save each image in 3 different file sizes
 - Thumbnail - 110px X 110 px - Call it YourName1tn.jpg
 - Full size for web - Max either 640 wide and/or 480 high - Call it YourName1fs.jpg
 - Original - The size you took the photograph at - Call it YourName1or.jpg
- Save all 24 of your photo's inside the Images folder